A F76.

PAINTINGS

THE COMBINED COLLECTIONS

OF THE LATE

W. H. TAILER

THE MARY S. MARTIN ESTATE

AND

MR. J. B. MONTELL

EVENINGS OF

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY

JANUARY 2ND, 3RD 4TH AND 5TH, 1907

AT 8.15 O'CLOCK

FIFTH AVENUE ART GALLERIES

336 FIFTH AVENUE

JAMES P. SILO, AUCTIONEER

CONDITIONS OF SALE

1. The highest bidder to be the buyer and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sales, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO, Auctioneer

THE ALEXANDER PRESS
18-20 ASTOR PLACE,
NEW YORK.

CATALOGUE

FIRST EVENING'S SALE,

Wednesday, January 2nd, 1907

at 8:15 o'clock.

1

V. P.

Shore of Loch Long

24x20

2

UNKNOWN

The Virgin

28x22

3

UNKNOWN

Landscape

12x16

4

A. K.

Early Morning in the Trosachs

20x16

5

RICHARDS (T. Addison) . . New York

Twilight on the Delaware

17x14

6

BEYLE (S.)

A Cornfield

15x21

7

INSLEY (Albert) . . . New York

Stockbridge Meadows

14x22

8

SHEPPARD (Warren) . . New York

Outskirts of Venice

14x10

9

SCHEFFELARD . . Munich

Still Life

19x25

10

RITCHIE . . . . . London

The Morning After

12x9

11

PHELAN (C. T.) . . . . New York

Autumn in the Adirondacks

10x8

12

CROPSEY (J. F.) . . New York

Autumn

10x8

13

BRICHER (A. T.) . . New York

Marine

Water Color

15x21

14

RAPHAEL (after)

Madonna of the Chair

30x31

15

VON SEVERDONCK (F.) . . Brussels

Sheep and Poultry

7x10

16

CHAPMAN (C. T.) A. N. A. . New York

In the Days of Oak and Hemp

30x20

17

WIGGINS (Carlton J.) A. N. A. . New York

Landscape

10x14

18

TYLER (James G.) . . . New York

The Foam Line of the Harbor Bar

34x44

19

UNKNOWN

A Norwegian Village

20

LEEOW (A. de)

Returning Home

21

TILTON

Kornombio Egypt

22x37

22

CROPSEY (J. F.) . . . New York

Lake George

18x38

23

UNKNOWN

Sleeping Beauty

21x17

24

CROOK (A. L.) . . . New York

Still Life

9x12

25

MILLER (T. A.) . . . New York

Landscape

12x16

26

DE HAVEN (Frank) A. N. A. . New York

Oil Fire, Tarport, Pa.

24x30

27

UNKNOWN

A Young Bull

34x41

28

FUCHS (Theo.) . . . Norway

Norwegian Ford

32x44

29

LOVERIDGE (C.) . . New York

Cattle and Landscape

6x9

30

PYNE (R. L.) . . . New York

Pro Patria

9x15

31

HEERSCHAART (J.) . . Amsterdam

Landscape

8x10

32

LAUX (A.) . . . New York

Early Breakfast

14x11

33

McCORD (Geo. H.) A. N. A. . New York

Sunset—Lake George

12x20

34

TAIT (A. F.) N. A. . . . New York

Chicks

10x12

35

CROPSEY (J. J.) . . New York

Autumn Landscape

12x20

36

CARTER (B.) . . . New York

Near Cow Bay, L. I.

12x20

37

BLENNER (Carle J.) . . New York

The Sea Shell

16x12

38

POORE (H. R.) A. N. A. . New York

Cow and Calf

24x32

39

UNKNOWN

The Stranger

40

WHITTREDGE (W. W.) A. N. A. New York

Sunlight by the Brook

12x16

41

COLINO

Spanish Girl

12½x7

42

MILLER (Chas. H.) . . New York

A Rainy Day at Weehawken

15½x12½

43

GRIFFIN (Thos. B.) . . New York

Never Sink River

12x18

44

FRASCANI

St. George and the Dragon

4½x3¾

45

COFFIN (Wm. A.) A. N. A. . New York

September Woods and Flowers

30x40

46

COLVER (L. E.)

Autumn Lake Scene

12x20

47

THOM (J. C.) . . . New York

The Edge of the River

18x25

48

BLACKMAN (W.) . . . London

Among the Fishing Boats, Venice

20x30

49

BLENNER (Carle J.) . . New York

A Spanish Beauty—Pastel

28x22

50

BRAUN (A.) . . . . New York

Sheep in Pasture

14x22

51

YETO (G.) . . . . New York

The Blue Screen

16x12

52

DAREY (L.) . . . . Paris

Throwing Off

18x12

53

PRUSS (B.) . . . . . Paris

The Ambassador

13x9

54

DeHAAS W.F.H. . . . New York

Marine

12x19

55

SONDERLAND (F.) . . Dusseldorf

A Jolly Good Fellow

12x10

56

SMEDLEY (W. T.) . . New York

The Arrival—Water Color

26x18

57

UNKNOWN

Virgin and Child

58

MORAN (Ed.) . . . . New York

Return of the Fishing Fleet

Water Color

10x22

59

VON SEVERDONCK (F.) . Brussels

Sheep

7x10½

60

J. B.

Sunset

13x16

61

UNKNOWN

Deer Drinking

17½x10

62

HART (Wm.) . . . New York

Landscape—Moonlight

10x13

63

BROWN (Wm. M.) . . New York

Lillies

21½x17½

64

TAIT (A. F.), N. A. . . New York

Grouse and Young

10x14

65

HALL (Geo. H.) . . . New York

A Spanish Innkeeper

16x12

66

INNES (Geo.) . . . New York

Soldier's Return

9x13½

67

BLAKELOCK (R. A.) . . New York

Autumn Landscape

12x10

68

FISCHER (Hugo) . . New York

A Scotch Shepherd

16x24

69

MOELLER (Louis), N. A. . . New York

The Final Settlement

8x10

70

WIGGINS (Carlton J.) A. N. A. . New York

Pasture by the Sea

16x20

71

CLARK (F. H.) . . . New York

Sea Girt

10x20

72

RICHET (Leon) . . . . Paris

Seacoast

21x29

73

AUER (Robert) . . . . . Vienna

Apple Blossoms

36x14

74

CAILLE (Leon) . . . . . Paris

The Happy Family

13x16½

75

HAMILTON (E. S.) . . . New York

An Idyl

10½x15

76

BARILLOT (L.) . . . . . Paris

The Fair

35x46

77

ECKERLER (Carl) . . . . Munich

Who Is It?

46x38

78

BOUCHARD (J.) . . . . Paris

The Flower Girl

24x14

79

POTTHAST (E.) . . . New York

A Young Cow

24x30

80

CORTEZ (V.) . . . . . Paris

The French Chef

25x15

81

HYNEMAN (H. N.) . . . New York

Repose of the Model

10x14

82

HAQUETTE (G.) . . . . . Paris

French Fisherman

22x28

83

MAIRE (Edward) . . . . . Paris

Chrysanthemums

62x82

SECOND EVENING'S SALE,

Thursday, January 3rd, 1907

at 8.15 o'clock.

84

LUFTIN (Lee) . . . . New York

Old Recollections

23x18

85

CHAPMAN (C. T.), A. N. A. . New York

Rounding the Buoy

18x12

86

SCHEURER (F.) . . . . Munich

Corner of Barnyard

5½x14

87

SCHEURER (F.) . . . . Munich

Wild Fowl

5½x14

88

CROPSEY (J. F.) . . . . New York

Returning Home

10x8

89

LASALLE (Louis) . . . . Munich

Playmates

9½x7

90

TAIT (A. F.) N. A. . . . New York

Setter and Bird

12x22

91

HART (Wm.), N. A. . . New York

Autumn Landscape

9½x14

92

INSLEY (Albert) . . . . New York

Lake George

20x32

93

SHEPPARD (Warren) . . New York

Heading for Home

24x18

94

FUCHS (Theo.) . . . . Norway

A Norwegian Ford

18½x31

95

ANGELIS (D. D.) . . . . . Paris

The Favorite Picture

10x8

96

SHEPPARD (Warren) . . New York

Canal in Venice

14x10

97

FRANCIS (F. A.) . . . New York

Portrait—Water Color

21½x13½

98

UNKNOWN

A Spanish Peasant

13½x9½

99

WHITTEMORE (Wm. J.) . New York

Landscape

14x12

100

RUYNTJENS (H.) . . . Amsterdam

The Letter

7½x6

101

CHAPMAN (C. T.), A. N. A. . New York

On the Nantucket Shoals

18x12

102

SONN (A. H.) . . . . New York

The Guitar Player—Water Color

14x11

103

TYLER (Jas. G.) . . . . New York

Moonlight, Marine

20x15

104

HAMILTON (E. S.) . . New York

A Nymph

18x8

105

BOUGHTON (Geo. H.) . . London

A Puritan Maiden

13x9

106

FIELD (E. L.) . . . New York

Sunset

30x25

107

MOELLER (Louis), N. A. . New York

A Day in the City

8x10

108

BLAKELOCK (R. A.) . . New York

Cloverdale Ravine, Cal.

42x30

109

COULDERY (H. H.) . . London

Old Crusty

16x22

110

BIERSTADT (A.) . . New York

Sunset—Marine

14x20

111

BAZZANI (L.) . . . . Rome

After the Bath

26x19

112

KENSETT (J. F.) . . . New York

Sunset on the River

14x24

113

TAIT (A. F.), N. A. . . New York

Jerseys

20x30

114

JOHNSON (David), N. A. . New York

At Noroton Point, Conn.

14x24

115

REBOUET (A) . . . . Paris

Confidences

16x13

116

REAM (M.) . . . . New York

Peach and Grapes

6½x9

117

MORAN (Edward) . . New York

Marine

12x20

118

LAZERGES (Paul) . . . Paris

A Nile Tributary

15x18

119

GRANT (C. R.) . . . . . London

He Loves Me, He Loves Me Not

32x20

120

RICHARDS (Wm. T.), N. A., New York

Lake Placid

10x15½

121

ALDRICH (Amos George) . . . Paris

An Old Mill, Normandy

20x25

122

BEAUQUESNE (W.) . . . . Paris

Watching the Battle

18½x22

123

BRICHER (A. T.), A. N. A. . New York

Sunset, Grand Manan

25x52

124

LEICKERT . . . . . Amsterdam

Coast Guard Station

8x10

125

GAY (Edward) A. N. A. . . New York

The Town Clock, Eastchester

16x22

126

PERBOYRE (P. E. L.) . . . Paris

Officers of the Guard

13x10

127

WITKOWSKI (R.) . . . New York

The Evening Paper

18x22

128

ALTSON (Abbey) . . . . London

Ideal Head

20x24

129

BOGERT (George H.) . . . New York

Autumn Day

28x36

130

RICHET (Leon) . . . . . Paris

Approaching Storm

18x24

131

DEMAERTELAERE (L.) . Dusseldorf

Landscape

16x20

132

CRAIG (Thos. B.), A. N. A. . New York

Potato Harvest

10x14

133

PICARD (Edmond) . . . . Paris

The Shepherd's Story

56x47

134

LATOUCHE (Gaston) . . Paris

Canal, at Bruges

31½30

135

EDE (Frederic) ,. . . . . Paris

On the River Loing

22x29

136

LENVIN (C. A.) . . . . Paris

Reflections

18x15

140

HERRING (J.) . . . . London

Field and Farm

16x24

141

IWILL (J.) . . . . . Paris

Venice

13x22

142

TAIT (A. F.), N. A. . . New York

Motherly Care

22x14

143

FOULDENICK (J.) . . New York

Grandmother's Birthday

26x32

144

GROLLERON (Paul) . . Paris

A Sortie

24x32

145

HERZOG (H.) . . . . New York

A Mountain Torrent

38x54

146

CAVE (J.) . . . . . Paris

In Maiden Meditation

35x28

147

LEADER (B. Eastlake) . . London

Goring on the Thames

20x30

148

THAULOW (Fritz) . . . Paris

The Chancel Windows

32x26

149

COURBET (G.) . . . . Paris

Canal Scene, Amiens

18x27½

150

GILBERT (Victor) . . . London

The Flower Garden

20x25

151

WEBER (Theo.) . . . . Paris

After the Storm

27½x39½

152

ROTIG (Fred. G.) . . . Paris

Wild Boars, Barbizon

21x25½

153

WOOD (Odgen) . . . . Paris

Landscape and Cattle

24x29

154

JETTEL (Eugene) . . . . Paris

Landscape and Cattle

22x34

155

LACAULT (A. L.) . . . . . Paris

Napoleon at Wagram

21¾x26

156

MEGE (Salvador) . . . . Paris

Wezelay en Bourgogne

21x26

157

DAUBIGNY (Karl) . . . . Paris

Fishing Boats at Honfleur, France

18x32

158

ZIEM (Felix) . . . . . Paris

Venice

27x21

159

STEELINK (W.) . . . Amsterdam

Sheep at the Well

23½x39½

160

BALLAVOINE (J.) . . . . Paris

A Summer Belle

32x22

161

GOODALL (F.) R. A. . . . London

On the Nile

15x36

162

SEIGNAC (Paul) . . . . . Paris

The New Earrings

163

PENOT (J. Albert) . . . . Paris

Dreaming

20x29

164

HILDA (E.) . . . . . Paris

Prowlers of Ruins in India

32x40

165

FONTAINE (Charles) . . . . Paris

At the Well

25½x32

166

PAIL (Edouard) . . . . . Paris

Morning Landscape

40x32

THIRD EVENING'S SALE,

Friday, January 4th, 1907

at 8:15 o'clock.

167

SHEPPARD (Warren) . . New York

Canal in Venice

12x18

168

HILL (H.) . . . . . New York

Pointer and Grouse

14x22

169

BRICHER (A. T.), A. N. A. . New York

By the Sad Sea Waves

Water Color

9x20

170

BUTTERWORTH (J. E.) . . New York

Yacht Race

9x20

171

BROWN (Wm. M.) . . . New York

Raspberries

20x16

172

TAIT (A. F.), N. A. . . . New York

Deer and Grouse

30x20

173

UNKNOWN

The Virgin Mary

28x24

174

SONNTAG (W. L.) . . . New York

Lake Champlain

20x36

175

THOM (J. C.) . . . . New York

Woods and Lake

18x10

176

MORAN (Ed.) . . . . New York

Sunset—Marine

10x17

177

DeBUEL (H.) . . . . . Brussels

Shepherdess and Sheep

23½x17

178

QUARTLEY (A.), N. A. . . New York

Fishing Boats, Marblehead, Mass.

15x12

179

VALENTINE (V.) . . . . Florence

Head of Old Woman

17x13

180

REHN (F. K. M.), A. N. A. . New York

A Breezy Day

16x28

181

VOLTZ (F.) . . . . . Paris

Cattle at Pasture

10x15

182

KOWALSKI (A.) . . . . Paris

A Game of Cards

13x15

183

SEIGNAC (Paul) . . . . Paris

Four-in-Hand

23x30½

184

HAQUETTE (G.) . . . . Paris

The Rescue

30x43

185

BRISSOT (F. S.) . . . . . Paris

Sheep in Pasture

7½x9½

186

FARQUHARSON (D.) . . . London

After the Rain

20½x16

187

MORAN (Percy) . . . . . New York

The Visitor

18x24

188

POTTHAST (Edward) . . New York

Summer Evening

24x30

189

SESSIA (Bela) . . . . . Vienna

Sympathy

18x12

190

AUER (Robert) . . . . . Vienna

Unexpected Witness

36x40

191

EDE (Frederic) . . . . . Paris

Montigny-sur-Loing

18x15

192

MUSIN (August) . . . . . Brussels

Calm on the Scheldt

15x18

193

JACQUET (Maurice) . . . . . Paris

Ideal Head

22x18

194

PATTIEN (Cæsar) . . . . . Paris

A Chat By the Way

22x26

195

WOOD (Ogden) . . . . . Paris

Cattle and Landscape

24x29

196

JETTELL (Eugene) . . . . . Paris

Landscape

21x34

197

TORRES (A) . . . . . Paris

Girl Reading

32x26

198

DIAZ (N.) . . . . . Paris

Virgin and Child

14x10

199

ASTI (A.) . . . . . Paris

Ideal Head

15½x12½

200

COROT (J. B. C.) . . . . . Paris

Italian Landscape

8½x12½

201

JULIEN (Jos.) . . . . . Paris

Dinner Hour

12½x16½

202

BOUGHTON (Geo. H.), R. A. . London

Erin

22x11½

203

HUGUET (V.) . . . . Paris

Arabs Watering their Horses

32x26

204

PISSARRO (C.) . . . . Paris

Along the River Front

23x29

205

INNOCENTI . . . . . Paris

Cavalier

18x25

206

RICHOMME (J.) . . . . Paris

Wash Day

18x15

207

PENOT (A.) . . . . . Paris

Playing with the Kittens

18½x13½

208

LATOUCHE (Gaston) . . . Paris

The Ballet Dancers
Pastel

30x31½

209

KRATKE (Louis) . . . . Paris

Vive l'Empereur

24x20

210

INNESS (George, Jr.) . . New York

Summer Evening

16x24

211

THAULOW (Fritz) . . . Paris

Winter Landscape

15x20

212

BLONDEAU (P.) . . . . Paris

On the Banks of the Loire

22x26

213

BOGERT (Geo. H.) A. N. A. . New York

The Windmill

27x36

214

PERRIER (Sanchez) . . . Paris

Farm House, Normandy

12x16½

215

HEYLE (Mars) . . . Amsterdam

The Old Pool, Amsterdam

16½x23½

216

BONHEUR (Aug.) . . . Paris

Sheep and Lambs on the Coast

11x15

217

CONSTABLE (John) R. A. . . London

The Mill Stream

9½x14

218

MONTICELLI (Adolphe)

In the Park

Oval

26x21

219

TOURNIERES (Robert) . . Paris

Comtesse de Rieux

26x22

220

HENNER (Jean Jacques) . . Paris

Ideal Head

7x5

221

BERNE BELLECOUR (Jean) . Paris

The Comrade

19x14

222

De LORT (C.) deceased . . . Paris

The Bagpiper

13½x20½

223

ALDRICH (Amos George) . . Paris

The River Road, LaChapelle at Marne

32x40

224

VERBOECKHOVEN (E.) . Brussels

Landscape and Sheep

13x16

225

GARDNER (Elizabeth) . . . Paris

The Water's Edge

45x30

226

HERRING (J. F., Sr.) . . London

Horses at the Pool

29x47

227

DIAZ (N.) . . . . . Paris

Wood Interior

12½x16

228

BROWN (J. G.) . . . . New York

Plotting Mischief

25x30

229

HUDSON (G.) . . . California

Indian Papoose

36x26

230

MONCHABLON (J.) . . . Paris

The River Scene at Chatillon

18½x24

231

CAVE (J.) . . . . . Paris

19½x23½

232

LATOUR (Maurice-Quentin)

Comtesse de Bermont

24x19

233

GAINSBOROUGH (Thomas) R. A. . London

Landscape

16x14

234

RICO (M.) . . . . . Paris

Venice

18x28

235

RIX (Julian) . . . . . New York

Near Santa Barbara

24x33

236

DONA (R.) . . . . . Florence

Fete Champetre

22x18

237

FABBI (E. F.) . . . . Florence

In the Harem

18x21½

238

RICHTER (Edouard) . . . . Paris

At the Window

22x15

239

HOUBEN (Henri) . . . . Antwerp

Village Scene, Belgium

26x32

240

BERNE BELLECOURT (E.) . Paris

Embarkation

20x30

241

DUPRE (Julien) . . . . Paris

The Gleaners

36x51

242

BLAKELOCK (R. A.) . . New York

Nocturne

23x28

243

WERTHEIMER (G.) . . . Paris

Ideal Head

27x21½

244

SMITH (Henry P.) . . . New York

September, Delaware County

30x40

245

HAQUETTE (G.) . . . . Paris

Fishermen off Ostend

29½x43½

246

CONTI (Tito) . . . . . Paris

The Model

22x17

247

CABALLERO (J. M.) . . . Paris

Spanish Inn Scene

22x18

248

ZIEM (F.) . . . . . Paris

The Grand Canal, Venice

21x45

249

HITCHCOCK (George) . . New York

Tulip Culture

48x66

250

MAUVE (A.) . . . . The Hague

Landscape and Cattle

FOURTH EVENING'S SALE,

Saturday January 5th, 1907

at 8.15 o'clock

251

DILLON (J.) . . . . New York

Vase of Flowers

43½x24½

252

FRANCIS (F. A.) . . . New York

Head of a Young Girl

Pastel

12x8

253

L. . . . . Rome

Head of a Brigand

Water Color

12½x9½

254

L. . . . . Rome

Head of an Old Man

Water Color

12½x9½

255

VON SEVERDONCK (J.) . . Brussels

Chickens and Ducks

10x7

256

RICHARDS (T. A.) . . . New York

Vase of Roses

12x10

257

BROWN (Wm. M.) . . . New York

Chestnuts

8x10

258

LAUX (A.) . . . . New York

Sheep in Barn

16x20

259

TAIT (A. F.), N. A. . . . New York

Pointer and Grouse

8x10

260

BLENNER (Carle J.) . . New York

A Debutante

10x8

261

WHITTREDGE (W. W.) A.N.A. New York

Lowering Skies

12x17

262

FRANCIS (E. H.) . . . New York

Near Branford, Ct.

12x18

263

CREIFELDS (R.) . . . New York

The Last Chance

8½x10½

264

CRAIG (Thos. B.) A. N. A. . New York

In the Sunshine

10x14

265

McCORD (Geo. H.) A. N. A, New York

In Golden Autumn

12x16

266

SHEPPARD (Warren) . . New York

Venice

14x24

267

SHEPPARD (Warren) . . New York

Outskirts of Venice

12x18

268

LANZONI (G.) . . . Florence

Preparing the Dinner

11½x14½

269

BLACKMAN (Walter) . . London

English Beauty

20x16

270

SMITH (Henry P.) . . . New York

Afternoon at the Mill Pond

12x16

271

DeHAVEN (Frank), A. N. A. New York

The Rainbow

36x48

272

ISABEY (E.) . . . . . Paris

The Wreck

9x14

273

CHAPMAN (C. T.), A. N. A. . New York

Wet Weather, English Channel

20x14

274

HUSTON (Wm.) . . . New York

Seaconnett, R. I.

12x16

275

BLAKELOCK (R.) . . New York

Sunset

6x4

276

HORSTMAN (N.) . . New York

The Hunt

7x13

277

HORSTMAN (N.) . . . New York

Away

7x13

278

KENT . . . . . New York

Gordon Setter

16x18

279

TAIT (A. F.), N. A. . . New York

In the Barn

30x20

280

BROWN (Wm. M.) . . New York

Peaches

16x20

281

CONSTABLE (J.) R. A. . . London

The Old Oak

8x12

282

MOSLER (Henry) A. N. A. . New York

In the Orchard

283

CRANE (Bruce) . . . . New York

After a Shower

14x20

284

LOW (Will H.) . . . . New York

In a Poppy Field

12x9¾

285

ROUSSEAU (H.) . . . . Paris

Landscape

10½x14

286

KURTZ . . . . . New York

Portrait

Pastel

45x35

287

KURTZ . . . . . New York

Portrait

Pastel

28x21

288

BOUGHTON (Geo. H.) R. A. . London

A Breton Girl

10x6

289

MOELLER (Louis), N. A. . . New York

Her Birthday

18x24

290

De HAAS (W. L.) . . . New York

Marine

12x20

291

RICHARDS (T. A.) . . . New York

Grapes

10x12

292

DELOBBE (F. A.) . . . . Paris

At the Stile

22x12½

293

McCORD (Geo. H.), A. N. A. . New York

Sunset on the Hudson

20x30

294

BEAUCHAMP (H.) . . . . Paris

A Venetian Courtyard

Water Color

21x16

295

FIELD (E. Royal) . . . . New York

Moonrise, Arkville

12x16

296

GAY (Edward), A. N. A. . . New York

The Hilltop, Eastchester

23x35

297

DIAZ (N.) . . . . . Paris

Landscape

12½16½

298

CRANE (Bruce) . . . . New York

In the Adirondacks

9x7

299

DAINGERFIELD (E.), A. N. A. New York

Chrysanthemums

24x34

300

DOLPH (J. H.), N. A. · New York

No Place Like Home

24x20

301

DESGOFFE (Blaise) . . . . Paris

Still Life

24x30

302

TAMBURINI . . . . . Florence

The Messenger

11x9

303

WILSON (Jock) . . . . London

On the Beach at Low Tide

21x37

304

QUITTON (Ed.) . . . . Brussels

A Lesson in Horticulture

28x20

305

ZIEM (F.) . . . . . Paris

Venetian Fishermen

14x21

306

SESSIA (Bela) . . . . . Vienna

Brysais Before the Bust of Achilles

18x12

307

BONHEUR (Perol) . . . . Paris

Mountain Goats

9½x13

308

TEN KATE (H.) . . . . Brussels

Faggot Gatherers

23x29

309

TIMMERMANS (L.) . . . . Paris

Le Pont Marie

19x25

310

TOESCHI (G.) . . . . . Paris

Flirtation

23½x16

311

RICHET (Leon) . . . . . Paris

A Peasant's Cottage

13x19

312

ISRAELS (J.) . . . . The Hague

Old Woman Sewing

Water Color

7½x5

313

JACQUE (Chas.) . . . . . Paris

Chickens

5x8½

314

RANNY . . . . New York

Still Life

14x20

315

SHEPPARD (Warren) . . New York

Venetian Fishing Boats

14x24

316

HILL (Edward) . . . . New York

A Mountain Stream

20x14

317

HAMILTON (W. R.)

Portrait of Archibald Somerville

36x29

318

HAMILTON (W. R.)

Portrait of Mary Bingham Somerville

36x29

319

VOLKMAN (C.) . . . New York

A Favorable Sport

12x16

320

LEVY (Herbert A.) . . . New York

A Maiden Fair

16x12

321

VERBOECKHOVEN (E.) . Brussels

Shepherd and Sheep

20x30

322

UNKNOWN . . . .

Portrait of a Lady

36½x28½

323

UNKNOWN

Portrait of a Gentleman

38x30

324

BEMISH (R. Hills)

Lake Scene—Water Color

18x28

325

COFFIN (Wm), A. N. A. . . New York

October Evening—Skaneateles Lake

20x30

326

J. W.

Flowers

14x10½

327

VERNANI (W. B.)

Portrait of Old Man—Pastel

27x22

328

PEEL (Paul) . .

Le Dejuener

46x36

329

DANA . . . . . New York

Portrait—Pastel

30x25

330

DORION (C. S.) . . . New York

Entrance to the Raritan River

16x30

331

TRAVERS (R. H.) . . . New York

Autumn Woods

332

PHELAN (C. T.) . . New York

Children Fishing

18x12

333

UNKNOWN

Portrait of John Bingham

30x26

334

TAIT (A. F.) . . . New York

Deer Hunting

54x76

335

RONDEL (F.) . . . New York

Landscape with Cattle

60x97

336

ROMAN (Mosaic)

Blessing the Easter Egg

337

EDWARDS (S. A.)

Portrait of Ada Rehan—Etching

JAMES P. SILO,
Auctioneer.